

3 (Sem-6/CBCS) ENG RG 1

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ENGLISH

Paper : ENG-RG-6016

(**Cultural Diversity**)

(**Regular Generic**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following questions :
1×10=10

- (a) Name the protagonist of V. S. Naipaul's *A House for Mr Biswas*.
- (b) What is the setting of *A House for Mr Biswas*?
- (c) What is handmaid mentioned in Atwood's *The Handmaid's Tale*?
- (d) State the name of the narrator of Atwood's *The Handmaid's Tale*.
- (e) In which year was *The Handmaid's Tale* published?

(2)

- (f) Name the poet who brought feminine point of view to contemporary Chinese poetry.
- (g) Give the original name of Shu Ting.
- (h) What does drum symbolize in *The Mystic Drum*?
- (i) Why, according to Forster, culture is a forbidden word?
- (j) What was Pauline Kael famous for?
- (k) When did Seamus Heaney receive the Nobel Prize?
- (l) What does the title 'Maighdean Mara' mean?
- (m) Who is Kersy Katrak?
- (n) Where is La Paz situated?
- (o) Name the protagonist of Bernard Shaw's *Pygmalion*.

2. Answer any five of the following questions :

2×5=10

- (a) State the significance of Hanuman House in *A House for Mr Biswas*.
- (b) Why does the Commander want to see Offred alone?

(3)

- (c) Mention two volumes of poetry written by Shu Ting.
- (d) Name two books written by E. M. Forster.
- (e) Write a short note on Jan Morris as a travel writer.
- (f) Give a short introduction of Pauline Kael.
- (g) What are the two arguments of the people against culture?
- (h) *Pygmalion* is often considered a problem play. Briefly state the features.

3. Answer any four of the following questions :

5×4=20

- (a) Write a note on the use of irony and humour in Naipaul's *A House for Mr Biswas*.
- (b) Comment on the Eyes mentioned in Atwood's *The Handmaid's Tale*.
- (c) What post-colonial aspects are found in Gabriel Okara's poem, *The Mystic Drum*?
- (d) How does Eliza in *Pygmalion* represent Shaw's idea of the modern woman?

(4)

- (e) What is the social backdrop against which *Assembly Line* is written?
- (f) Write a note on Heaney's use of Irish myth in his poem, *Maighdean Mara*.
- (g) Do you consider *The Grass is Really Like Me* a feminist poem? Give a reasoned answer.
- (h) How does Forster defend culture and advocate its continuation in the modern context in his essay?

4. Answer any four of the following questions :

10×4=4

- (a) Write a note on the title of V. S. Naipaul's novel, *A House for Mr Biswas*.
- (b) Critically analyze the character of Mr Biswas as revealed in *A House for Mr Biswas*.
- (c) Margaret Atwood in her novel, *The Handmaid's Tale* depicts the deplorable condition of women in a totalitarian and theocratic state. Do you agree? Give a reasoned answer.

(5)

- (d) Show how Kishwar Naheed presents the picture of a male dominated society in *The Grass is Really Like Me* by her apt use of simile, metaphor and personification.
- (e) Do you think Shu Ting's *Assembly Line* is a poem of resistance and protest against the oppressive socio-political climate of China? Give a reasoned answer.
- (f) Write a critical appreciation of Gabriel Okara's *The Mystic Drum*.
- (g) Give the central idea of Seamus Heaney's poem, *Maighdean Mara*.
- (h) Critically examine E. M. Forster as an essayist with particular reference to the essay prescribed for you.
- (i) Write a note on the title of the play, *Pygmalion*.
- (j) Make an assessment of the character of Eliza Doolittle as depicted in Shaw's *Pygmalion*.
