

2014

ELECTIVE ENGLISH

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Novels)

1. Answer any *five* of the following as directed :

1×5=5

- (a) Who is Benjamin?
- (b) What was the name of the Father who had beaten Stephen for sitting idle in the classroom?
- (c) Who is the protagonist of *Great Expectations*?
- (d) Who is the author of *Animal Farm*?
- (e) In *Persuasion*, Mary was married to _____.

(Fill in the blank)

(2)

- (f) Where was Moll Flanders born?
- (g) Who is Mr. Jones?
- (h) *Great Expectations* presents the society of Eighteenth century/Nineteenth century England.
- (Choose the correct option)

2. Answer any *five* of the following questions :
2×5=10

- (a) What happened to Louisa at Lyme?
- (b) What, according to Stephen, are the three main literary forms?
- (c) How did Moll spend her early childhood under the pious lady and what was Moll's aim in life at this point of time?
- (d) How does Frederick cheat Napoleon?
- (e) Who brought up Pip? What does the author mean when he says that Pip was raised 'by hand'?
- (f) Narrate Stephen's adventures with Aubrey Mills.
- (g) What did Old Major dream and what did he tell the animals?

(3)

3. Answer any *three* of the following questions :
5×3=15

- (a) Describe Moll's experience in Newgate Prison before her trial and conviction.
- (b) Narrate the incident that took place at the first Christmas dinner of Stephen with his elders.
- (c) Give a character sketch of Abel Magwitch.
- (d) Narrate briefly the role of the parents in the development of the plot of *Persuasion*.
- (e) What effect did the retreat have on Stephen? How did he change his life-style?
- (f) What role does Boxer play in the farm? Why does Napoleon feel threatened by him?
- (g) Describe Moll's liaison with the baronet. How does she become his mistress?

4. Answer any *three* of the following questions :

10×3=30

- (a) Give a character portrayal of Anne Elliot.
- (b) Give an account of Moll's relationship with the man whom she calls her 'Lancashire husband'.
- (c) "Prisons and criminals, cruel and unjust institutions, helpless and unhappy children, greed for money and power—these are recurring themes in Dickens' plots." Discuss with reference to *Great Expectations*.
- (d) Discuss Joyce's *A Portrait of the Artist as a Young Man* as the story of Stephen Dedalus's development and growth into an artist.
- (e) Discuss the character of Miss Havisham. What role does she play in the life of Pip and Estella?
- (f) Compare the lives of the animals when they live under Jones and then under Napoleon. In what ways has Napoleon proven himself to be a similar tyrant?

SECTION—II

(Short Story)

5. Answer any *five* of the following questions : 1×5=5

- (a) Who was Harvey Maxwell?
- (b) Who is the author of *The Romance of a Busy Broker*?
- (c) Who is the protagonist of *The Garden Party*?
- (d) Who provides Paul the money that he uses to make his first successful bet?
- (e) Who is Joan in *The Rocking Horse Winner*?
- (f) Why did Pitcher say, 'the old man was getting more and more absentminded'?

6. Answer any *one* of the following questions : 5

- (a) How does Katherine Mansfield explore the theme of death and life in her short story, *The Garden Party*?
- (b) What was the strange thing about the life of New York broker? How does the busy broker's office look on a working day?
- (c) Give a character portrayal of Hester.

7. Answer any one of the following questions : 10

- (a) The author makes use of situational irony at the surprise ending of the story, *The Romance of a Busy Broker*. Discuss.
- (b) How does Mansfield portray the psychological growth of her protagonist in *The Garden Party*?
- (c) "The pursuit of money and material riches are the issues addressed by D. H. Lawrence in *The Rocking Horse Winner*." Discuss.

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