

3 (Sem-1) ENG M 1 (O)

2019

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) *Havelok the Dane* is included in the
'matter of _____'.

(Fill in the blank)

(b) *The Cuckoo Song* is a dream allegory.
(State True or False)

(c) Who is the author of the book, *Utopia*?

(d) Which Italian poet did Thomas Wyatt
translate and imitate?

(2)

(e) *Tottel's Miscellany* was published in the year ____.

(Fill in the blank)

(f) What is the name of the group of dramatists of whom Marlowe was the most notable?

(g) ____ is the first major example of an English tragedy.

(Fill in the blank)

(h) *The Taming of the Shrew* was written by John Webster.

(State True or False)

(i) The most famous exponent of the masque was ____.

(Fill in the blank)

(j) The most striking feature of ____ poetry is the combination of the intellectual element with a penchant for an emotional response to a chosen situation.

(Fill in the blank)

(k) *Paradise Lost* consists of ten books.

(State True or False)

(l) Name the work in which Milton combines the pastoral and the elegiac to great effect.

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(Continued)

(3)

2. Answer any *five* of the following questions :

2×5=10

(a) What is a dream allegory? Name any one dream allegory written by Chaucer.

(b) What is a metaphysical conceit?

(c) Point out two differences between an aside and a soliloquy.

(d) What is 'deus ex machina'?

(e) Name any two Renaissance humanists from Italy.

(f) Name the four great tragedies by Shakespeare that have set unprecedented standards of theatre.

3. Write short notes on any *four* of the following :

5×4=20

(a) *Piers Plowman*

(b) Chorus

(c) Disguises

(d) Violence in Jacobean tragedy

(e) Renaissance humanism

(f) Shakespeare's Romantic comedies

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(Turn Over)

4. Answer any *four* of the following questions :

10×4=40

- (a) Analyze the significance of the Norman Conquest in the context of middle English culture and literature.
- (b) Attempt a critical assessment of Chaucer's contribution to English poetry.
- (c) Trace the course of Elizabethan tragedy from Marlowe to Webster.
- (d) Discuss the contribution of Wyatt and Surrey to English literature.
- (e) Discuss the characteristic features of metaphysical poetry with reference to Donne and his followers.
- (f) Analyze the major influences on Milton's work with reference to both his prose and poetry.

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