

3 (Sem-1/CBCS) ENG HC 1

2019

ENGLISH

(Honours)

Paper : ENG-HC-1016

(Indian Classical Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following in a word or a sentence : 1×10=10
- (a) Who does the City of the Elephant belong to?
 - (b) Who grants Draupadi three boons?
 - (c) The Vana-jyotsni is the name of which flower?
 - (d) Name the mother of Shakuntala.
 - (e) Who is the foster father of Shakuntala?
 - (f) Name Charudutt's wife.
 - (g) Name the author of *Cilappatikaram*.

(2)

- (h) Who is Kannagi's husband?
(i) Name the city where Vasantasena lives.
(j) Shakuni is the maternal uncle of Yudhishthira. (Write True or False)

2. Give very short answers : $2 \times 5 = 10$

- (a) Name two of Shakuntala's friends.
(b) Name two lovers of Vasantasena.
(c) Who is alluded to as Karna's birth father and who is his foster father?
(d) What was the curse of the sage in *Abhijnana Shakuntalam*?
(e) Apart from Maturai, which are the two other cities in which the action of *Cilappatikaram* took place?

3. Write short answers to any four of the following : $5 \times 4 = 20$

- (a) Comment on the prelude to the 'Dicing'. What factors lead to Duryodhan's anger?
(b) What 'temptation' leads Karna into his chosen path? Discuss.

(3)

- (c) Write a note on memory and forgetfulness as you find it in *Abhijnana Shakuntalam*.
(d) Write a short note on infidelity and the text of *Cilappatikaram*.
(e) Comment on the penultimate scene of *Mricchakatikam*.
(f) Write a short note on the Shringara Rasa as you might locate it in *Abhijnana Shakuntalam*.

4. Write essay-type answers (any four) : $10 \times 4 = 40$

- (a) Critically comment on the title of the play, *Mricchakatikam*, and show how this might be read as a metaphor for a class/caste-ridden society.
(b) Consider 'Bhavas' and 'Rasas' as performance techniques.
(c) Discuss the representation of women with reference to Draupadi, Shakuntala and Vasantasena.
(d) Discuss the game of dice and its consequences in 'The Dicing' and 'The Sequel to Dicing'.
(e) Consider *Cilappatikaram* as an example of the Sangam literary tradition.

- (f) Discuss the manner of communication through missives of different kinds in the *Abhijnana Shakuntalam*.
- (g) Comment on the final scene of *Mricchakatikam*.
- (h) Analyze some key features of the dramatic traditions of India with reference to the texts prescribed.

3 (Sem-1/CBCS) ENG HC 2

2019

ENGLISH

(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×10=10

- (a) Who utters the following statement?
"Oh ye gods, it's asking for trouble for a poor man to have any dealings with a rich man." (*Pot of Gold*)
- (b) What is the name of the sister of Megadorus in *Pot of Gold*?
- (c) Who is the father of Minerva the goddess? (*The Odyssey*)
- (d) What is the name of the goddess who turns Odysseus' men into pigs?
- (e) Who recognizes Odysseus by the scar he got during a boar-hunt?
- (f) Who rears Oedipus after finding him as an abandoned baby? (*Oedipus the King*)

(2)

- (g) What is the name of the kingdom that Oedipus rules?
- (h) Into what creature does Minerva transform her rival Arachne? (*Metamorphoses*)
- (i) Into what animal is Actaeon transformed by goddess Diana? (*Metamorphoses*)
- (j) What is the name of the city where Pyramus and Thisbe live?

2. Answer the following :

2×5=10

- (a) Whom does Megadorus want to marry and why? Does he marry in the end? (*Pot of Gold*)
- (b) Where does Euclio hide his gold? Who discovers it? (*Pot of Gold*)
- (c) Who is the first suitor to try his hand in stringing Odysseus' bow? What happens to his attempt? (*The Odyssey*)
- (d) Where does Oedipus kill Laius and for what reason?
- (e) What punishment does Oedipus give himself for killing his own father and marrying his mother?

(3)

3. Answer any *four* questions of the following :

5×4=20

- (a) What according to Horace is the purpose of satire?
- (b) How do the cooks at Megadorus' 'wedding feast' behave towards one another?
- (c) How does Odysseus tackle the Suitors who are camping in his kingdom seeking the hand of his wife?
- (d) Write briefly about Oedipus' birth and childhood, commenting on the significance of the manner of his birth and his rearing.
- (e) Write about the tragic misunderstanding between the lovers in Ovid's *Pyramus and Thisbe*.
- (f) Describe the treatment of Philomela in the story of that name.

4. Answer any *four* questions of the following :

10×4=40

- (a) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.

- (b) What are the outstanding features of an epic? How well does *The Odyssey* fulfill the traditional expectations about an epic?
- (c) Do you agree that the tragedy of king Oedipus is as much because of his inner flaws as due to the workings of external circumstances and fate? Give a well reasoned answer.
- (d) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Give proper examples for your answer.
- (e) Write an essay on the plot mechanism of *Oedipus the King* considering the way that the 'beginning' is connected to the end.
- (f) Do you agree that Horace's satires are moral, social, and universal? Give reasons for your answer.
- (g) Do you agree that the metamorphoses or transformations that you see in Ovid are not always merely physical and external? Give a well reasoned answer.
- (h) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.

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