

**3 (Sem-4) ENG M 1**

**2018**

**ENGLISH**

**( Major )**

**Paper : 4.1**

**( The Social and Literary Context :  
Modernism and After )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions as directed  
(any ten) : 1×10=10
- (a) The name of the technique used by Virginia Woolf in her novels is \_\_\_\_\_.  
(Fill in the blank)
  - (b) Which novel by E. M. Forster deals with the theme of homosexual relationship?
  - (c) Name a novel by James Joyce that resembles a vast musical composition.
  - (d) Which play of John Osborne presented 'The First Angry Young Man' on the stage?
  - (e) Who wrote the poem, *The Second Coming*?

( 2 )

- (f) T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* appeared in the same year. Mention the year.
- (g) Forster's *Aspects of the Novel* was published in the year \_\_\_\_\_.  
(Fill in the blank)
- (h) Who wrote *Orientalism*?
- (i) What is a 'kitchen sink drama'?
- (j) 'What is a Classic?' is a great work of literary criticism written by \_\_\_\_\_.  
(Fill in the blank)
- (k) Many of D. H. Lawrence's novels are set in  
(i) the Nottingham region  
(ii) Wessex  
(iii) Ulster  
(iv) Yorkshire  
(Choose the correct answer)
- (l) Name the poet of *Death of a Naturalist* (1966).
2. Answer (a) and either (b) or (c) :
- (a) Fill in the blanks : 2  
Have known the \_\_\_\_\_, mornings, \_\_\_\_\_,  
I have measured out my life  
\_\_\_\_\_ with \_\_\_\_\_;  
I know the \_\_\_\_\_ dying with a dying fall.
- (b) Write the names of the following : 2×4=8  
(i) Two poets of the Auden Circle  
(ii) Two novels written by D. H. Lawrence

( 3 )

- (iii) Arnold Wesker's 'Trilogy'
- (iv) Two novelists associated with the 'Bloomsbury Group'
- (c) Write brief notes on the following : 2×4=8  
(i) The Little Magazines  
(ii) E. M. Forster's *A Passage to India*  
(iii) Absurd drama  
(iv) Christopher Fry's technique of presentation
3. Write short notes on any four of the following : 5×4=20  
(a) The Rise of English *vis-à-vis* the Role of Scrutiny  
(b) The universality of T. S. Eliot  
(c) The impact of globalization in modern literature  
(d) Ted Hughes as the poet of the world of animals  
(e) The concept of popular culture in literature
4. What are the special features of modern novel? Explain with special reference to the novels of Virginia Woolf and James Joyce. 10  
Or  
"The stream of consciousness novel is not just an aesthetic technique, but it is also a means of representing ideological possessions." Do you agree? Write an illustrative answer.

5. Write an illustrative note on Auden Group of poets with special reference to their social and political views. 10

*Or*

Illustrate the salient features of modern English poetry with special reference to W. B. Yeats and T. S. Eliot.

6. Discuss the salient features of the various trends of the new English theatre with special reference to John Osborne, John Arden and Arnold Wesker. 10

*Or*

Discuss the major trends in post-1950 English poetry with special reference to Seamus Heaney and Ted Hughes.

7. What are the special features of post-colonial literature? Explain with reference to at least two post-colonial writers. 10

*Or*

How does post-modernism differ from modernism? Illustrate some of the issues of post-modernism.

*Or*

Examine how post-modernist literature can be challenging to read because of its varied characteristics.

\*\*\*

2018

ENGLISH

( Major )

Paper : 4.2

( English Poetry and Fiction :  
Modernism and After )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

( Poetry )

1. Answer the following questions : 1×6=6

(a) What was the original title of *The Love Song of J. Alfred Prufrock*?

(b) What does Heaney's comparison of the 'skunk' to a 'visitor' mean?

( 2 )

- (c) When was *The Shield of Achilles* first published?
- (d) What was the occasion for which Dylan Thomas wrote the *Poem in October*?
- (e) What does the anvil look like? (*The Forge*)
- (f) "All night I feel their absence and I burn."  
Whose absence does the poet feel all night?

2. Answer any *two* of the following :  $2 \times 2 = 4$

- (a) Fill in the blanks :  
"There midnight's all a \_\_\_\_\_, and noon  
a \_\_\_\_\_ glow,  
And \_\_\_\_\_ full of the \_\_\_\_\_ wings."
- (b) What is the significance of the title (name), 'J. Alfred Prufrock' ?
- (c) "A plain without a feature, bare and brown..." Describe the plain after Auden.

8A/971

( Continued )

( 3 )

3. Explain with reference to the context any *two* of the following :  $5 \times 2 = 10$

(a) As three pale figures were led forth  
and bound  
To the three posts driven upright in  
the ground.

(b) Hearts with one purpose alone  
Through summer and winter seem  
Enchanted to a stone  
To trouble the living stream.

(c) Let us go then, you and I,  
When the evening is spread out  
against the sky  
Like a patient etherized upon a table;

4. Answer any *two* of the following questions :  $10 \times 2 = 20$

(a) What is the 'overwhelming question' in *The Love Song of J. Alfred Prufrock*?  
Discuss.

8A/971

( Turn Over )

( 4 )

- (b) How does Auden contrast reality and expectation in *The Shield of Achilles*?
- (c) Attempt a critical analysis of any *one* of the following :
- (i) *Lake Isle of Innisfree*
- (ii) *Easter 1916*
- (d) Discuss *Poem in October* as a poem concerning memory.

SECTION—II

( Fiction )

5. Answer any *four* of the following questions :

1×4=4

- (a) By what name does the Captain refer to the Chief Mate?
- (b) Who is the author of the novel with which Stephen falls in love?

( 5 )

- (c) What cargo is the ship 'Sephora' carrying?
- (d) What does John Barth mean by 'exhaustion'?
- (e) J. P. Morgan is fascinated with the history of which nation?

6. Answer any *three* of the following questions :

2×3=6

- (a) Why do John Casey and Dante argue at Stephen's first Christmas dinner at the adult table?
- (b) What is Stephen's reaction to Father Arnall's sermons?
- (c) How does the Captain help Leggatt avoid detection by the Sephora's Skipper?

( 6 )

(d) Why does Father initially object to Coalhouse's visits?

7. Answer any *two* of the following questions :

5×2=10

(a) How do the characters in *Ragtime* react to changes in their environment?

(b) Describe the meeting between the Captain and Leggatt.

(c) Attempt a character sketch of either Simon or Cranly.

(d) Discuss Barth's views on Borges.

8. Answer any *two* of the following questions :

10×2=20

(a) *The Literature of Exhaustion* by John Barth is considered to be the manifesto of post-modernism. Elucidate.

8A/971

( Continued )

( 7 )

(b) Write a note on *A Portrait of the Artist as a Young Man* as an autobiographical novel.

(c) Discuss Conrad's use of the 'doppelganger' theme in *The Secret Sharer*.

\*\*\*

8A—9000/971

3 (Sem-4) ENG M 2