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ELECTIVE ENGLISH

Paper : 6.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer/Write True or False of the following :  
1×10=10
- (a) What is the name of the protagonist of Kafka's *The Metamorphosis*?
  - (b) *Archaic Torso of Apollo* is about the beauty of Apollo's face.
  - (c) *Reef* is a novel by an Indian author.
  - (d) *A Dance of the Forest* is a Nigerian play.
  - (e) Leo Tolstoy wrote *The Cherry Orchard*.
  - (f) *Morning in the Burnt House* is a Canadian text.
  - (g) Name the author of *Along the Sun Drenched Roadside*.

- (h) *The Cherry Orchard* deals with fruits and is allegorical in nature.
- (i) Wole Soyinka writes only in the Yoruban dialect of Nigeria.
- (j) To which country does Margaret Atwood belong?

2. Answer the following : 2×5=10

- (a) Where do you find the following lines?  
"renewing in itself  
an inch or two of rain"
- (b) Who is the employer of Triton in *Reef*?  
What is his profession?
- (c) Where is Ranevskaya living at the time of the opening of *The Cherry Orchard* and why?
- (d) What is the occupation of the protagonist of *The Metamorphosis*?
- (e) Where do you find the following line?  
"the lake is blue, the forest watchful."

3. Write short notes on any *four* of the following : 5×4=20

- (a) The role of the half-child in *A Dance of the Forest*
- (b) Visual images in *Morning in the Burnt House*
- (c) Role of Nili in *Reef*

- (d) The stranger and his significance in *The Cherry Orchard*
- (e) The nature of light in *Archaic Torso of Apollo*

4. Answer any *four* of the following : 10×4=40

- (a) Examine the significance of the theme of identity in *The Cherry Orchard*.
- (b) Comment on the impact of violence on the lives of the people in *Reef*.
- (c) Consider the significance of animalism in *The Metamorphosis*.
- (d) Would you consider 'futility of man' to be the dominant theme of *A Dance of the Forest*? Give reasons for your answer.
- (e) Comment on Rilke's use of nature to evoke human behaviour in *Along the Sun Drenched Roadside*.

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