

2014

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

PART—I

1. Answer the following as directed : $1 \times 10 = 10$

(a) What is the weather condition that the month of March has been associated with in Chaucer's *The Canterbury Tales*?

(b) Name the collection of sonnets from which Spenser's 'What Guyle is This' is extracted.

(2)

(c) Who, do you think, is the person to whom the majority of Shakespeare's sonnets are addressed?

(d) Mention the source legend on which Marlowe's *Dr. Faustus* is based.

(e) With hym ther was his —, a yong squier.

(Fill in the blank)

(f) Mention Michael Drayton's year of birth.

(g) The Shakespearean sonnet consists of three — and a couplet.

(Fill in the blank)

(h) What is the nationality of Othello in the play?

(i) What was Everyman summoned for by God?

(j) Identify the class of sonnet that Donne's 'Thou Hast Made Me' belongs to.

(3)

PART—II

2. Answer the following questions : $2 \times 5 = 10$

(a) What, in your opinion, is the immediate cause of Iago's grudge against Othello?

(b) Give the contextual meanings of 'Guilefull net' and 'Summer's honey breath'.

(c) Who is 'Lucasia' in Katherine Philips' *Friendship's Mystery, To My Dearest Lucasia*?

(d) What is a morality play?

(e) How was the knight attired?

PART—III (A)

Explain, with reference to the context, any *two* of the following passages : $5 \times 2 = 10$

3. Then can I drown an eye (unused to flow)
For precious friends hid in death's dateless night,
And weep afresh love's long-since-cancelled woe,
And moan th' expense of many a vanished sight;

(4)

4. But since you must needs depart,
And me hapless leave,
In your journey take my heart,
Which will not deceive.
Yours it is, to you it flies,
Joying in those loved eyes.

5. Ful worthy was he in his lordes werre,
And ther hadde he riden, no man ferre,
As wel in Cristendom as in hethenesse,
And evere honoured for his worthy nesse.

PART—III (B)

Explain, with reference to the context, any *two* of
the following passages : 5×2=10

6. Philosophy is odious and obscure,
Both law and physic are for petty wits;
Divinity is basest of the three,
Unpleasant, harsh, contemptible and vile.
'tis magic, magic that hath ravish'd me.

7. Fair nature's eye, rise, rise again, and make
Perpetual day; or let this hour be but
A year, a month, a week, a natural day,
That Faustus may repent and save his soul.

(5)

8. Faustus is gone : regard his hellish fall,
Whose fiendful fortune may exhort the wise
Only to wonder at unlawful things,
Whose deepness doth entice such forward wits,
To practise more than heavenly power permits.

PART—IV (A)

Answer any *two* of the following questions : 10×2=20

9. Evaluate Donne as a poet of love and religion
with reference to the poems you have
studied.

10. Write a critical appreciation of Henry
Howard's poem, *The Means to Attain a
Happy Life*.

11. "Chaucer's *The Canterbury Tales* represents
a wide spectrum of fourteenth century life."
Do you agree? Substantiate your answer
with reference to the portions of the text you
have studied.

PART—IV (B)

Answer any *two* of the following questions : 10×2=20

12. Write a note on the use of soliloquies in
Othello.

13. Would you call *Othello* a domestic tragedy?
Give a reasoned answer.
14. Discuss the themes of *Dr. Faustus*.

Or

Write a note on the role of the chorus in
Dr. Faustus.
