

2018

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) In which century did Norman conquest take place?

(b) Black Death is the name given to the epidemic of Plague that occurred in Chaucer's Age.

(State True/False)

(c) Chaucer and Langland died in the same year.

(State True/False)

- (d) Who wrote *Confessio Amantis*?
- (e) Mention the other title of Thomas Sackville's *Gorboduc*.
- (f) Who wrote the prose romance *Euphues*?
- (g) _____ is called the Bard of Avon.
(Fill in the blank)
- (h) Who is the author of *Novum Organum*?
- (i) The theatres of England were closed down in 1642.
(State True/False)
- (j) The term 'Metaphysical School of Poets' was first applied to John Donne and his followers by _____.
(Fill in the blank)
- (k) Tottel's *Miscellany* is a famous anthology of 'Songs and Sonnets'. Whose Songs and Sonnets are predominant in it?
- (l) Which is the last play written by Shakespeare?

2. Answer any *five* of the following questions :

2×5=10

- (a) Define 'Fabliau' and give two examples.
- (b) Define a Sonnet. What are the structural divisions of a Shakespearean Sonnet?
- (c) Define Masque. Give an example.
- (d) What is a 'play within a play'? Give an example.
- (e) Define Humanism.
- (f) Match the authors in Column—A with their works in Column—B :

Column—A

Column—B

John Gower

Piers Plowman

William Langland

Vox Clamantis

Sir Philip Sidney

Endymion

John Lyly

Arcadia

3. Write short notes on any *four* of the following :

5×4=20

- (a) Deus ex machina
- (b) Mystery and miracle plays
- (c) Tottel's *Miscellany*
- (d) Milton's *Areopagitica*
- (e) Bacon's essays
- (f) *The Canterbury Tales*

4. Answer any *four* of the following questions :

10×4=40

- (a) Write an illustrative note on Jean Bodel's analysis of medieval romances. Discuss with reference to *Sir Gawain and the Greene Knight*.
- (b) Assess the contribution of John Gower and William Langland towards Middle English Literature.
- (c) Give an account of Shakespeare's predecessors in Elizabethan drama.
- (d) Write a note on Elizabethan Sonnet Convention with special reference to Sidney, Spenser and Shakespeare.
- (e) Write a note on the blending of the Renaissance and Reformation in Milton's poetry.
- (f) Write a note on the chief characteristics of the seventeenth century metaphysical school of poetry with special reference to Donne, Herbert and Marvell.

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3 (Sem-1) ENG M 2

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ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :
1×10=10

- (a) What is the weather condition that the month of March has been associated with in Chaucer's Prologue to *The Canterbury Tales*?
- (b) How many times has the Wife of Bath been to Jerusalem?
- (c) What does the song of the cuckoo in springtime warn people of?
- (d) From which anthology of sonnets has Spenser's *What Guyle is this* been extracted?
- (e) The Shakespearean Sonnet consists of three _____ and a couplet.

(Fill in the blank)

- (f) To whom does Dr. Faustus give his soul?

(2)

- (g) What is the Nationality of Othello in the play?
- (h) In *Sweetest Love, I do not go*, what does Donne mean by 'feigned deaths'?
- (i) How many lines are there in a Spenserian stanza?
- (j) What was Everyman summoned for by God?
- (k) Write the title of Mary Wroth's poem prescribed in your syllabus.

2. Answer briefly the following questions : $2 \times 5 = 10$

- (a) How was the knight attired?
- (b) What are the roles of Good Angel and Bad Angel in *Dr. Faustus*?
- (c) What is a morality play? Cite an example.
- (d) State briefly the central theme of Sonnet 30.
- (e) What happens to Iago and Cassio at the end of the play?

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) At nyght was come into that hostelrye Wel nyne and twenty in a campaignye, Of sondry folk, by aventure yfalle, In felawshipe, and pilgrimes were they alle, That toward Caunterbury wolden ryde.

(3)

- (b) O how shall summer's honey breath hold out Against the wrackful siege of batt'ring days, When rocks impregnable are not so stout, Nor gates of steel so strong, but time decays?
- (c) When thou sigh'st, thou sigh'st not wind, But sigh'st my soul away; When thou weep'st, unkindly kind, My life's blood doth decay.

4. Answer any two of the following questions :

$10 \times 2 = 20$

- (a) Attempt a critical appreciation of either *Thou Hast Made Me* or *The Means to Attain a Happy Life*.
- (b) Comment on Chaucer's art of characterisation as revealed in the Prologue to *The Canterbury Tales*.
- (c) "Ideas of time, decay and death are central to Shakespearean Sonnets." Discuss with special reference to the sonnets you have read.

5. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) Yet art thou still but Faustus, and a man. Couldst thou make men to live eternally, Or, being dead, raise them to life again, Then this profession were to be esteem'd. Physic, farewell!

(b) To God? He loves thee not;
The God thou serv'st in thine own appetite,
Wherein is fix'd the love of Belzebub:
To him I'll build an altar and a church,
And offer lukewarm blood of new-born babes.

(c) Ah, Faustus,
Now hast thou but one bare house to live,
And then thou must be damn'd perpetually!

6. Answer any *two* of the following questions :

10×2=20

(a) Write a note on the use of soliloquies in
Othello.

Or

"Evil has nowhere been portrayed with
such mastery as in the character of
Iago." Discuss.

(b) Write a note on the role of chorus in
Dr. Faustus.

Or

"Dr. Faustus has a beginning and an
end, but hardly any middle." Discuss.

(c) Discuss *Everyman* as an allegory.

Or

Write a note on the themes dealt with
in *Everyman*.
