NOTICE

All the students of B A 2nd semester (NEP), BA 4th semester and 6th semester are asked to submit the Home Assignment on or before April *10,2024*. Late submission of Home Assignment will not be accepted.

|  |  |  |
| --- | --- | --- |
| Semester/Paper Code | Name of the Paper | Question /Topic of Home Assignment |
| Semester -II  (Major/Minor) | ENGLISH CORE(MAJOR &MINOR) | Q. WRITE SHORT NOTES ON : **EPIC ,SONNET ,ELEGIES, LYRIC, ABSURD DRAMA ,NOVELS OF MANNERS, COMEDY OF MANNERS, STREAM OF CONSCIOUS NOVEL,POETIC DRAMA,SCIENCE FICTION, NOVEL AS NARRATIVE ,SHORT STORY IN** ENGLISH. |
| **Semester -II**  **(**AEC**)** | ENGLISH COMMUNICATION | Q.WHAT ARE THE TYPES OF COMMINICATION ? WRITE SHORT NOTES ON VERBAL-NONVERBAL &ORAL-WRITTEN COMMUNICATION. |
| **Semester -IV**  ENG-HC-4016 | BRITISH LITERATURE: THE18TH CENTURY | Q. DISCUSS **SHE STOOPS TO CONQUER** AS AN ANTI SENTIMENTAL COMRDY. |
| **Semester -IV**  ENG-HC-4026 | BRITISH ROMANTIC LITERATURE | Q. ATTEMPT A CRITICAL APPRECIATION OF WILLIAM BLAKE’S **THE TYGER.** |
| **Semester- VI**  ENG-HC-6016 | MODERN EUROPEAN DRAMA | Q.HOW DOES **WAITING FOR GODOT** DEMONSTRATE THE QUALITIES OF THE THEATRE OF THE ABSURD ? |
| **Semester- VI**  ENG-He-6066 | WRITING form NORTH EAST INDIA | Q.GIVE A CHARACTER SKETCH OF THE WOMAN IN THE PLAY **AAHAR.** |

HoD

Department of English

Khagarijan College